

Market Talk By Ritzy Ryciak & Megan Lee

What did you know about Santa when you were growing up?



Rupert Kettle
Shy Giant Yogurt

"I knew he had it all together—more than, you know, God. He knew when you were asleep. He knew when you were awake. He even knew if you'd been bad or good....he knew it all"



Lidia Karki
Lamplight Books

"He had a white beard. He had a red suit. He was driving a sleigh with elk. And, he was real!!!"



Sydne Albanese
Local Color

"That he existed!!!! [Of course] And, that he was magic. I remember once Santa brought me a doll stroller...I saw my parents putting it together, and, it didn't have wheels, but I didn't care...I just remember the stroller, my parents reminded me of the rest."



Gani Fero
Fero's Meats

"I am from Izmir, near Istanbul, Turkey and (being Muslim,) we didn't have Santa growing up, but I have heard many stories of him since coming here, to America."



Thor Støedar
Dish D'Lish

"Yeah he was real alright...but, we didn't have a fireplace. So at our place he came through the key hole. And you *had* to be good."

Letter from the editor

Gosh, how did it get to be December already? It seems like it was not that long ago I finally learned to write checks without consciously puzzling over what year to put on them. Now I will have to go through all of that again soon.

Even so, the brisk, gray weather (if you have lived here in Western Washington less than five years you may still be tempted to call it wet and cold) is invigorating, and gives all of us a chance to wear sweaters.

This is our holiday season issue, so you will see it heavily weighted toward shopping suggestions. **John Livingston** was charmed by the die-cast scale model cars at the Miniature Car Dealer, some of which are sturdy and inexpensive enough to serve as

children's gifts. Some are rather more dear, and fragile.



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John also found a place suitable for quiet reflection at the Market Chapel. Though it is an Episcopal chapel, it is open to all faiths, Christian or not.

Marie Ary spared no time or effort to track down hand-made treasures and holiday foods available in the daystalls and high stalls. You will find her suggestions

throughout this issue.

Megan Lee, our ear to the *real* Market, is back safe and sound after a trip to Europe. We are glad to have her back. Her inimitable take on the Market and its doings is back in its regular place on Page 4. In fact there has been so much going on that it needed more than one page. Look for several stories coming up in which she will share some of her new, European insights.

The wrapper on my morning paper Thanksgiving morning all but told me to lace up my running shoes and head out of the house at oh-dark-30 the next day to kick off the annual orgy of winter consumer frenzy. You won't find all that gaudy stuff from around Westlake Center at the Market. Things are a little more old-fashion here, with an emphasis on hand-made quality.

Also, by buying locally you do your part for shrinking the U.S. trade imbalance and

shrinking the federal deficit. In fact, by coming down in person, soaking in the atmosphere and enjoying the heart of Seattle you will also tend to your own spiritual need to be around people at this dark time of year.

Anne Harvey has some ideas for brightening this time of year with items from your garden, even if it is winter. Have a peek at her gardening column.

So, enjoy your holiday wanderings through the Market, and when you need refreshment, that is always available too, in warm, friendly surroundings. **Ritzy Ryciak** tells us about Kells this issue, one of the many special places to relax with a drink here along Pike Place.

Relaxing is one of the things I do best, even at this time of year. Look for me perusing the craft stalls as I search for just that right something. You'll recognize me. I'm the tall guy in the hat.

Pike Place Organizations Directory

Historical Commission

This 12-member board is appointed by the mayor of Seattle to regulate use and design changes within the nine-acre historic district, in accordance with guidelines and Ordinance 100475, to preserve and maintain the Market's historical character. For more information please contact Heather McAuliffe at 206-684-0229, or email: heather.mcauliffe@seattle.gov to receive Commission agendas. Agendas are also posted in the Market's main arcade kiosks

Merchants Association

The Pike Place Merchant's Association grew out of the original Farm Association established in the 1920's. The Merchants Association advocates for, and serves, its members by providing access to the finest legal, accounting, bookkeeping, business insurance, and health insurance services. Since 1974, the Association has published the Pike Place Market News monthly to promote the Pike Place Market Historical District neighborhood. For advertising in the Market News, please contact Leilani McCoy, and for editorial content, please contact Korte Brueckmann. The Association also sponsors the yearly Pike Place Market Street Festival in May. For more information about the Association and its activities, please call 206-587-0351.

PDA Council

Assistance with historical photos generously provided by Sue Gilbert-Moore and the rest of the PDA Marketing Department.

Pike Market Performers Guild

This organization of musicians and street artists performing within the Market historical district is dedicated to stewardship and promotion of the performing arts. Their first annual Buskers' Festival held in the fall of 2002 showed the strength of their voices. One of their goals in 2003 will be the promotion of music events and the 2nd annual Buskers Festival at the Market.

Constituency

The Pike Place Market Constituency is a public membership organization that provides a forum for participation in governing process of the Market. Four members of the Constituency are elected by the membership to four-year terms on the PDA council. July meeting July 13, 6 p.m., PDA conference room.

Senior Center

The following activities take place at the Pike Market Senior Center, 1931 First Ave. For more information, call Nola Freeman, 728-2773.

HOT LUNCH IS SERVED every Monday through Friday, 12 p.m.

Every Monday: Folk Dancing, 1 p.m.

Every Tuesday: Artists Studio, 10 a.m.

Every Tuesday, Friday: Exercise with Weights, 9 a.m.

First and Second Tuesday: Playreading, 2 P.M.

Every Thursday: Craft Circle 1 P.M.

Last Friday: Birthday Party 1:15 P.M.