

## Market Talk By MEGAN LEE

*A few brave Marketeers offer poems to inspire the rest of us*



Reese Carri  
Local Color

Sensual steps unto  
hot steaming bath.  
Walking road, choos-  
ing a path.  
Ripping apart blood-  
thirsty love.  
Open arms to new  
flight of dove.  
Sacred souls beaming  
radiant light.  
Being born blind and  
regaining sight.  
A plethora of dreams,  
all seem far.  
Hope in believing in  
magical star.



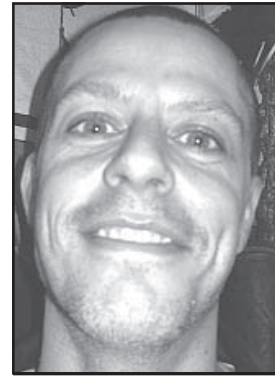
Graham Callan  
GMCEATTLE Original  
3-D Art

Angry young filthy  
pain  
I bought you a gift in  
the rain  
When you opened it  
and started to cry  
Slowly turned and  
told me why  
you returned it and  
me too  
Feb. 15 dinner is  
stew of you.  
g.m.c.



Phil Burt  
Market resident and  
anonymous  
craftsperson

2-13 eve 14 soon to be  
mine.  
every year about this  
heart  
beat.  
Midnight...still...dark  
outside  
Anticipation valen-  
tine.....  
Crimson sun rise light  
hearted.  
Kiss surprise  
A saint...told me a days  
early  
Morning new...in. No.  
Expectation.



Jack Wagstaff  
Has P.O. Box in  
Market

pepper grinds on  
steak with Heinz  
pigeon dines on  
melon rinds  
God masterminds the  
grapey vines  
as man opines on  
tasty wines  
I play the nines at  
Torrey Pines  
and think of you on  
Valentines



Carrieann Richards  
The Creamery

They pronounced him  
dead  
Bob Zimmerman  
named him thief  
Call him a hound dog

## Open Market

By SOLON IM

Her eyes are red  
like those of the day-old-fish  
lying wet on the concrete floor

Around her, the air  
crawls in colonies of smells:  
fried batter, black clams, bleeding fish.

Enter three other women,  
from a day of shopping for shoes  
sipping lattes on the sidewalk  
stopping at windows,  
savoring all that "local color."

They sample the market,  
pick a few fruits to snack  
fish for dinner,  
loaf of fancy bread.

Her hair and hands in plastic,  
Vendorwife bends over a bucket,  
grabs a thick red fish to wrap.

Her man looks at the women,  
fish-eyes scoping the surface  
hooked by something familiar.

"You Korean? You Japanese?" he asks.  
"I'm Korean," I say, in broken Korean.

The wife slides my dinner  
in a fresh paper bag,  
the meat made neat and hidden.

Her eyes could be my cousin's eyes,  
my uncle's eyes, my father's eyes,  
bloody and yellow, watching the counter,  
24 hours in a convenient store,  
convenient for drunks and prowlers.

The are not my eyes,  
I am only looking to buy.

## Pike Place Organizations Directory

### Historical Commission

This 12-member board is appointed by the mayor of Seattle to regulate use and design changes within the nine-acre historic district, in accordance with guidelines and Ordinance 100475, to preserve and maintain the Market's historical character. For more information please contact Heather McAuliffe at 206.684.0229, or email: [heather.mcauliffe@seattle.gov](mailto:heather.mcauliffe@seattle.gov) to receive Commission agendas. Agendas are also posted in the Market's main arcade kiosks

### Merchants Association

The Pike Place Market Merchants Association is independent of the PDA and is comprised of business members within the Market and Associate members from outside the Market who contribute to the association. The history of the Merchants Association is traced back to the 1920s-era Farmers Alliance, an association that provided supplies like paper bags and signage, and assistance to farmers at the Pike Place Market.

The Merchants Association represents the entire Market community. Farmers, retailers, restaurants, craftspeople, performers and workers are all eligible for membership. The Merchants Association predates the Preservation and Development Authority as a guiding factor of the Market community and is recognized by the Hildt agreement as the voice of the community here at the Market.

### PDA Council

Assistance with historical photos generously provided by Sue Gilbert-Moore and the rest of the PDA Marketing Department.

### Pike Market Performers Guild

This organization of musicians and street artists performing within the Market historical district is dedicated to stewardship and promotion of the performing arts. Their first annual Buskers' Festival held in the fall of 2002 showed the strength of their voices. One of their goals in 2003 will be the promotion of music events and the 2nd annual Buskers Festival at the Market.

### Constituency

The Pike Place Market Constituency is a public membership organization that provides a forum for participation in governing process of the Market. Four members of the Constituency are elected by the membership to four-year terms on the PDA council. July meeting July 13, 6 p.m., PDA conference room.

### Senior Center

The following activities take place at the Pike Market Senior Center, 1931 First Ave. For more information, call Nola Freeman, 728-2773.

HOT LUNCH IS SERVED every Monday through Friday, 12 p.m.  
Every Monday: Folk Dancing, 1 p.m.  
Every Tuesday: Artists Studio, 10 a.m.  
Every Tuesday, Friday: Exercise with Weights, 9 a.m.  
First and Second Tuesday: Playreading, 2 P.M.  
Every Thursday: Craft Circle 1 P.M.  
Last Friday: Birthday Party 1:15 P.M.