

## More celebrity sightings at the Market

SCALLION, from Page 4

what we've reverted to? A venue to watch the other team?) Visiting players bought loads of fish, **Gary Sheffield** allegedly spent about \$1800. He wasn't the only one... And, was that **Randy Johnson** spotted with a latte and a *Stranger*, reminiscing?

**Baseballers weren't the only celebs noodling** around the Market. During the "Xena Convention" loads of limber Lucy Lawless-es languidly lingered, and countless others. **Tom Brokaw** is sometimes seen jogging by early in the morning, sometimes stopping to buy fish in the first stand that opens.. **Sally Field** is said to be a frequent fruit-er at the high stalls. And was that **Liz Taylor**??? Seattle Cutlery is a good place to celebrity watch.

A last tidbit: Did you know you can have a taxi-cab dispatched to meet you at Rachel, the Market's landmark bronze piggy bank?

All apologies to the **Athenian** [opened in 1909, not 1907, it's right there on the door] the Scallion intended to report that they would be open Sundays, beginning the weekend AFTER Memorial Day....oops...I really would help though, don't listen to what Gordy says!!!

Show some savvy, submit snippets of serendipity, sultry scandal and signs of schmoozers up to the Merchant's Association office or to ppmnewsdonkey@hotmail.com.

Happy Scallions!

## An odd customer connection discovered

DAYSTALLS, from Page 7

An unusual customer connection to his work involved a woman who felt compelled to buy her husband a Russian Olivewood box that came from an Issaquah tree planted by a man before he left for World War I.

"I had asked her if she wanted to show her husband the tree where it came from, because it's still standing, and from the address, we learned each knew someone on the street," he said. "Turned out, she knew the son of the man who planted the tree in Issaquah before

the father left for World War I.

Turned out, Sacksteder's NASA scientist brother Kurt bought the home, "which I had lived in, then my sister bought and still owns it in downtown Issaquah."

Part of the Market family since 1982, Sacksteder, armed with Purdue University supervisory management technology degree, joined brother Karl, who in 1980, began as a Market wood craftsman. "Basically, I just took off with it and have been here ever since."

Sacksteder, a self-proclaimed wood junkie, refuses to name his favorite wood.

"That would be like naming a favorite child," he said. "I just can't do it."

Uses for his functional sculpture "are for whatever fits inside them," he said. "Although jewelry is the most common use, people find them worthy of watch collections, for executive desk accessories and for urns for ashes."

His price points range from \$50 to \$300. "I do accept commissions for which my prices differ from these." For more information, visit him at the North Arcade or e-mail Kris@weirdwoods.com.

## Quilting is a link to American history

QUILTING, from Page 15

that order.

Historically, quilting was definitely a woman's tradition, something of their own they could control in a wagon-train world of chaos. But now some men are getting into it. Hitchcock says, smiling, men tend to be the biggest perfectionists.

Originally from Arkansas, Hitchcock is from a long-line of quilters, her mother, grandmother, aunts, etc. The family traveled in search of antique quilts, until landing in the Market, in 1990. It remains a family affair. (She even has her husband cutting fabric as he watches baseball games, her mother made bears from unrepairable antique quilts.)

Hitchcock loves her customers, they inspire her and keep her going, even during difficult times. In 15 years she's only had one bad check and the woman who wrote it came back to pay her.

In addition to the collections and specialty fabric she carries the latest and greatest, continuously updating: Flashy, variegated threads, books, beads, embellishments, pattern lines, etc. She takes the work of 15 - 20 local quilters, such as Mary Downs, on consignment, adding to the in-store collection.

Being tucked away inside the Market isn't a problem. The shop is a destination. Serious quilters from all over the globe read their Quilter's Traveler's Companion and mecca to her shop, coming in for what they can't find elsewhere.

Hitchcock says the resurgence of interest started with the bicentennial, in 1776, and continues. Stop by the shop to learn more or get a passport.

Consult the WWQSH newsletter or www.westernwashingtonquiltshop.com for the official list of shops participating in the Quilt Shop Hop, rules and directions.

## Correction



The photo of the ceremonial ground breaking for the LaSalle Hotel/Creamery project (above) that appeared in the April edition of the Pike Place Market New was taken by Arthur Kuniyuki. The Market News regrets the oversight.

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